

## Napoleon Invasion of Russia, 1812

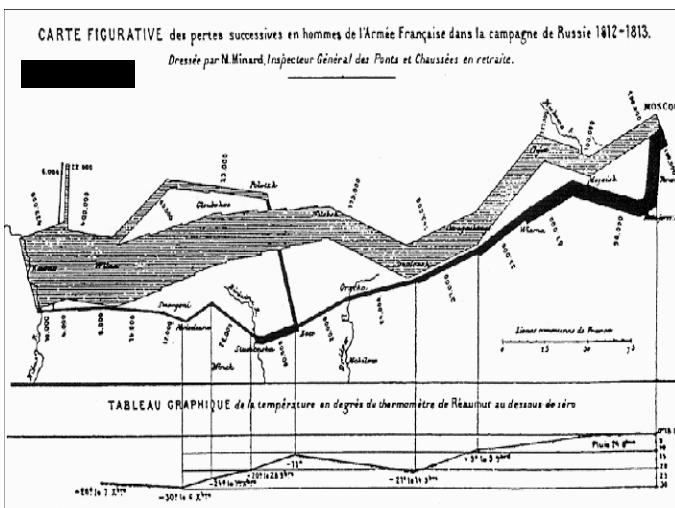
# Visualization and Data Mining



Napoleon



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Map representing the losses over time of French army troops during the Russian campaign, 1812-1813.

Constructed by Charles Joseph Minard, Inspector General of Public Works, retired.

Paris, 20 November 1869

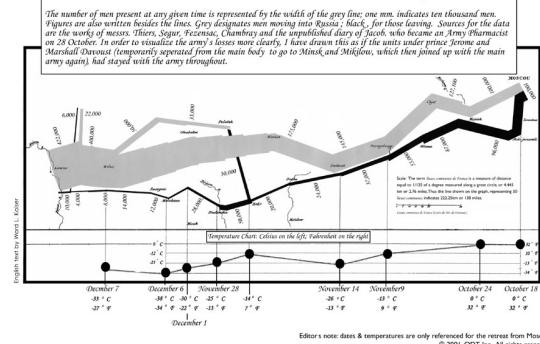
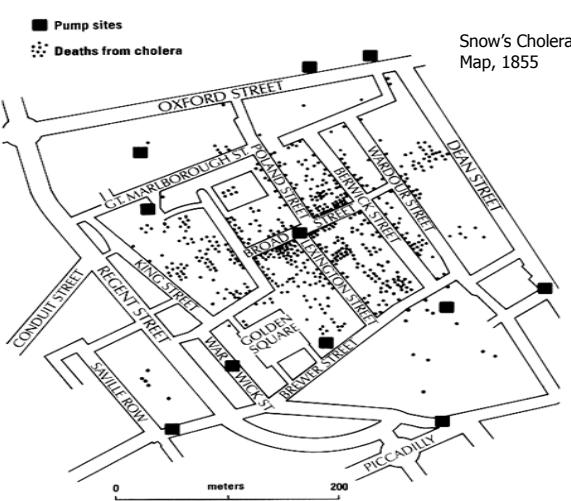


Figure 58. Minard's map of Napoleon's Russian campaign.

This graphic has been translated from French to English and modified to most effectively display the temperature data.

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## Asia at night



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## South and North Korea at night

North Korea  
Notice how dark it is

Seoul,  
South Korea



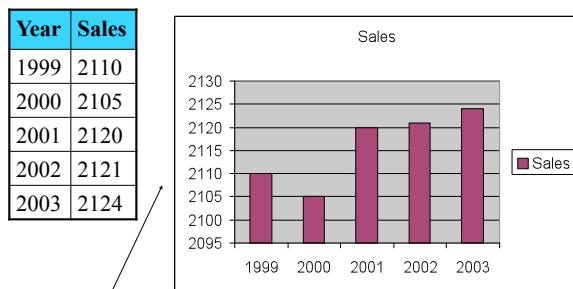
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## Visualization Role

- Support interactive exploration
- Help in result presentation
- Disadvantage: requires human eyes
- Can be misleading

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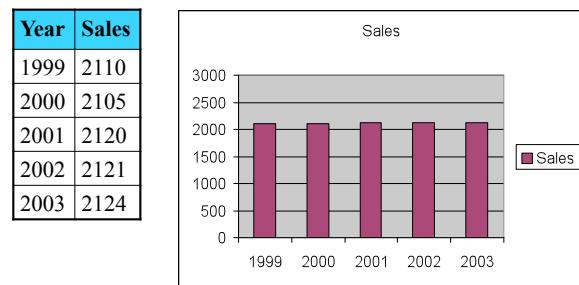
## Bad Visualization: Spreadsheet with misleading Y -axis



Y-Axis scale gives **WRONG**  
impression of big change

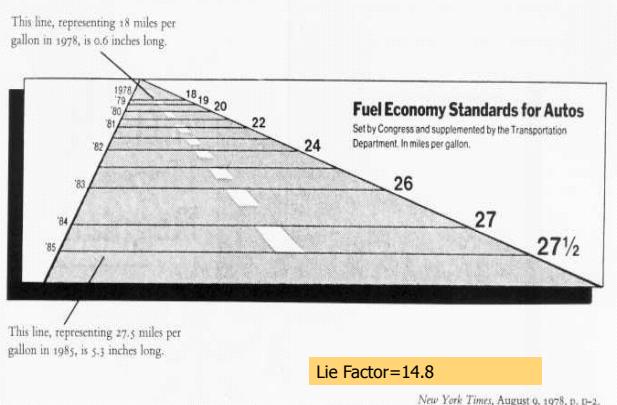
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## Better Visualization



Axis from 0 to 2000 scale gives  
correct impression of small change

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(E.R. Tufte, "The Visual Display of Quantitative Information", 2nd edition)

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## Lie Factor

$$\text{Lie Factor} = \frac{\text{size of effect shown in graphic}}{\text{size of effect in data}} =$$

$$= \frac{(5.3 - 0.6)}{\frac{0.6}{(27.5 - 18.0)}} = \frac{7.833}{0.528} = 14.8$$

Tufte requirement:  $0.95 < \text{Lie Factor} < 1.05$

(E.R. Tufte, "The Visual Display of Quantitative Information", 2nd edition)

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# Tufte's Principles of Graphical Excellence

- Give the viewer
  - the greatest number of ideas
  - in the shortest time
  - with the least ink in the smallest space.
- Tell the truth about the data!

## Visualization Methods

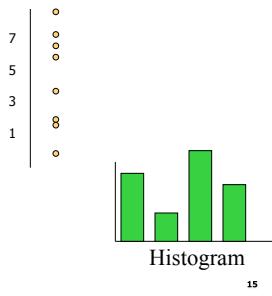
- Visualizing in 1-D, 2-D and 3-D
  - well-known visualization methods
- Visualizing more dimensions
  - Parallel Coordinates
  - Other ideas

(E.R. Tufte, "The Visual Display of Quantitative Information", 2nd edition)

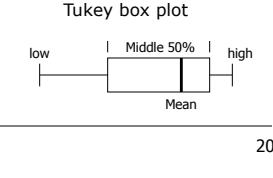
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## 1-D (Univariate) Data

- Representations



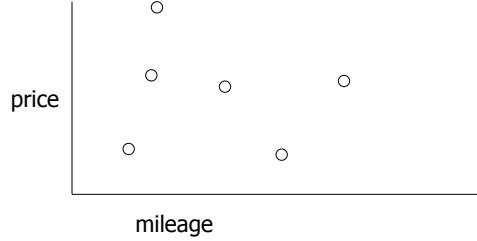
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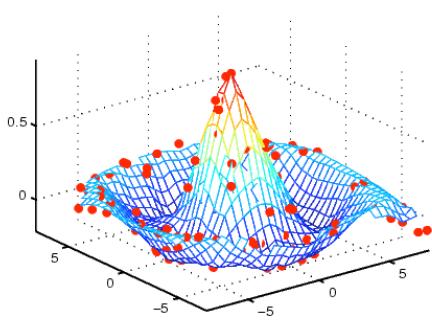
## 2-D (Bivariate) Data

- Scatter plot, ...



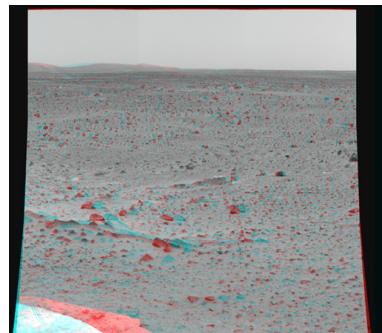
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## 3-D Data (projection)



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## 3-D image (requires 3-D blue and red glasses)



Taken by Mars Rover Spirit, Jan 2004

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## Visualizing in 4+ Dimensions

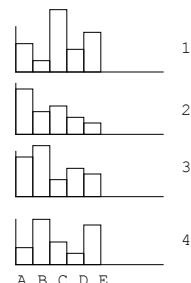
- Scatterplots
- Parallel Coordinates
- Chernoff faces
- ...

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## Multiple Views

Give each variable its own display

	A	B	C	D	E
1	4	1	8	3	5
2	6	3	4	2	1
3	5	7	2	4	3
4	2	6	3	1	5



Problem: does not show correlations

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## Scatterplot Matrix

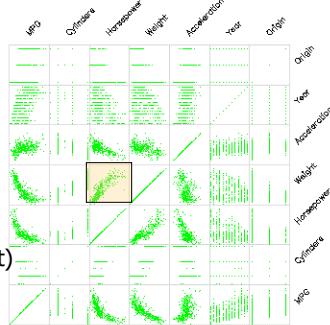
Represent each possible pair of variables in their own 2-D scatterplot (car data)

**Q: Useful for what?**

A: linear correlations  
(e.g. horsepower & weight)

**Q: Misses what?**

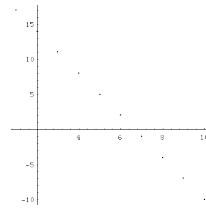
A: multivariate effects



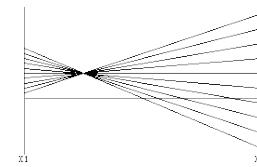
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## Parallel Coordinates

- Encode variables along a horizontal row
- Vertical line specifies values



Dataset in a Cartesian coordinates



Same dataset in parallel coordinates

Invented by  
Alfred Inselberg  
while at IBM, 1985



## Example: Visualizing Iris Data



Iris setosa

sepal length	sepal width	petal length	petal width
5.1	3.5	1.4	0.2
4.9	3	1.4	0.2
...	...	...	...
5.9	3	5.1	1.8



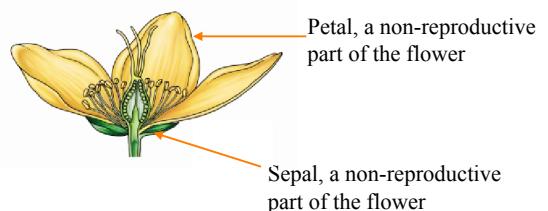
Iris versicolor



Iris virginica

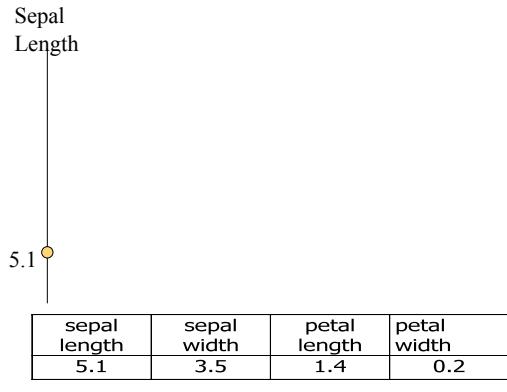
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## Flower Parts

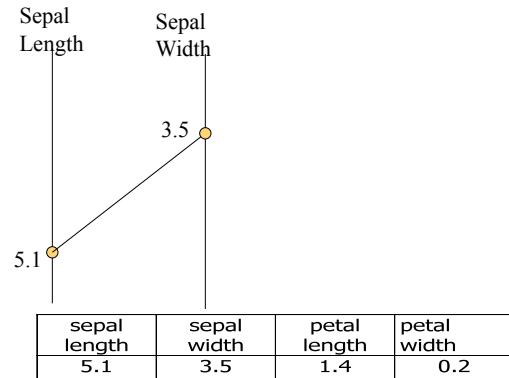


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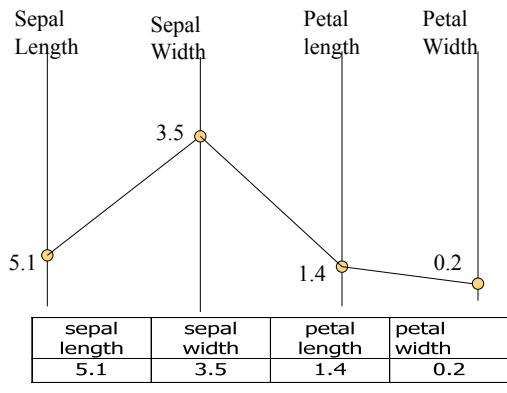
## Parallel Coordinates



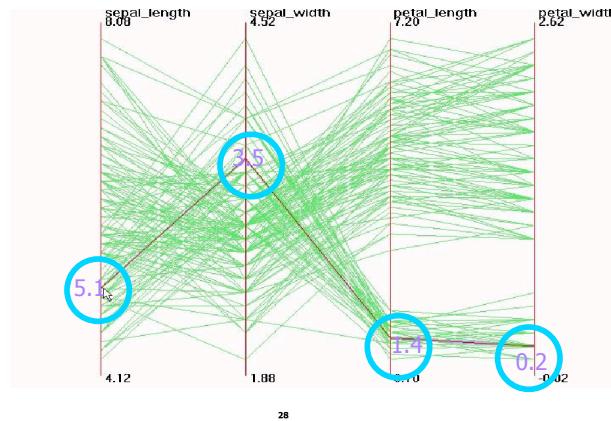
## Parallel Coordinates: 2 D



## Parallel Coordinates: 4 D



## Parallel Visualization of Iris data

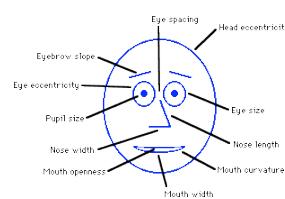


## Parallel Visualization Summary

- Each data point is a line
- Similar points correspond to similar lines
- Lines crossing over correspond to negatively correlated attributes
- Interactive exploration and clustering
- Problems: order of axes, limit to ~20 dimensions

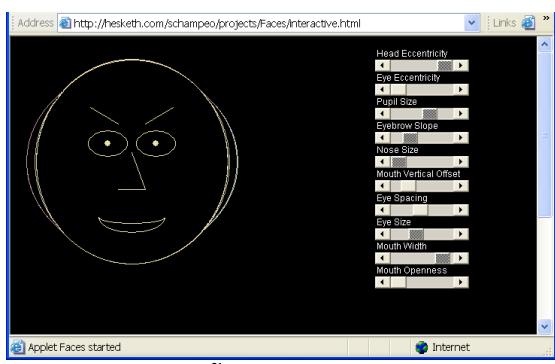
## Chernoff Faces

Encode different variables' values in characteristics of human face



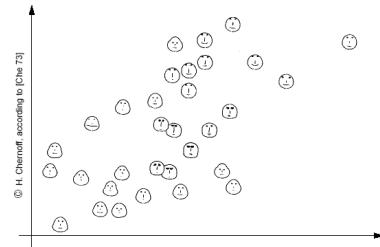
Cute applets: <http://www.cs.uchicago.edu/~wiseman/chernoff/>  
<http://hesketh.com/schampeo/projects/Faces/chernoff.html>

## Interactive Face



## Chernoff faces, example

Chernoff-Faces [Che 73, Tuf 83]



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## Visualization Summary

- Many methods
- Visualization is possible in more than 3-D
- Aim for graphical excellence

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